

SONYA JASON'S "GROOVE"

650-728-8002

www.SonyaJason.com

"A terrific combination of contemporary, funk and latin, Sonya's music soars."

-- West Side Jazz Notes, Columbus OH

From pop instrumentals to contemporary jazz to standards from the American songbook, this tasty and versatile group is sure to please. Small enough to keep it cool, but lively enough to be festive, listeners will hum along or tap their toes as their favorite melodies float over seductive rhythms.



Rob Rhodes

Sonya Jason

Allen Leong



Drummer Rob Rhodes was born in Oakland and has performed in the San Francisco Bay Area for over 20 years. He studied at the College of Alameda and San Francisco State University learning to play various musical styles including Rock, Heavy Metal, Jazz, Funk, Latin, and Blues. In the 1990s, Rob performed with Ledisi's Anibade group playing a jazz and hip-hop influenced kind of soul. Over the years, many other artists have benefitted from his solid and sensitive groove including guitarists Joyce Cooling, Ray Obiedo and Terrence Brewer, singers Mary Wilson, Tony Lindsay (from Santana), Denise Pierre, Jenna Mamma, Faye Carol, Fred Ross and Pamela Rose, keyboardist Ed Kelly, as well as saxophonists Sonya Jason and Robert Stewart.



Yamaha Artist, saxophonist Sonya Jason, is best known for her all original Warner Music Discovery CD release, "Tigress." Her accessible, passionate style of contemporary jazz has made a huge splash on radio stations worldwide and garnered rave reviews from the media. More than three dozen music recordings have featured her saxophone work, including three releases as solo artist. A *summa cum laude* graduate of the distinguished Berklee College of Music in Boston, Sonya has led her own bands in thousands of live performances worldwide. She has appeared at more than 60 music festivals including the Golden Jubilee International Jazz Festival in Bangkok where she played for the King of Thailand.



Keyboardist Allen Leong was born in Glendora CA and raised in Honolulu. He attended the University of Hawaii and played in many jazz and pop ensembles, sometimes with visiting luminaries like Bobby Hutcherson, Ernie Watts, Ronnie Cuber and Jon Faddis when he was lucky, and sometimes with local legends like Don Ho and Brother Noland when he was pragmatic. In 1994, he decided he had had enough of sunny, predictable weather and moved to the Bay Area, where he's had the opportunity to play in many R&B bands and wear more sweaters. His musical tastes are varied, but he tries to play as many jazz gigs as his income allows and unsuspecting audiences will tolerate.