

Sonya Jason's "Latini"

More martini than margarita, this latin-flavored acoustic trio is cool and classy from the first sip to the last. If you enjoy cosmopolitan elegance while savoring a sunset over the ocean, then this is the music you'll want to hear; exotic melodies and rhythms of the world including bossa nova, tango, samba, cha cha and more, all performed expressively by understated and gifted musicians. The perfect ambiance for a romantic evening!

www.SonyaJason.com

(650) 728-8002



"Sonya plays the saxophone like a dream floating on a cloud of magic."

-- Dave Gibson, Saxophone Journal

"Clean and clear – a pleasure to listen to. Even when the musicians are improvising, the melody isn't far away"

-- Gwen O'Neill, CoastViews Magazine,



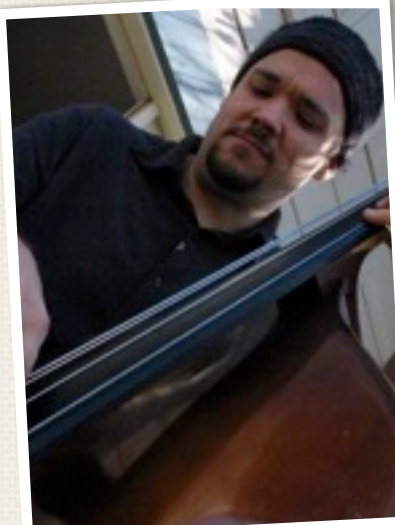
SONYA JASON

Yamaha Artist, saxophonist Sonya Jason, is best known for her all original Warner Music Discovery release, "Tigress." Her accessible, passionate style of contemporary jazz has made a huge splash on radio stations worldwide and garnered rave reviews from the media. More than two dozen music recordings have featured her saxophone work, including three releases as solo artist. A *summa cum laude* graduate of the distinguished Berklee College of Music in Boston, Sonya has led her own bands in thousands of live performances worldwide. She has appeared at more than 50 music festivals including the Golden Jubilee International Jazz Festival in Bangkok where she played for the King of Thailand.



RICARDO PEIXOTO

Guitarist/composer/arranger Ricardo Peixoto's fluid melodic sense and original harmonic approach place him at the forefront of Brazilian guitar in the world today. Born in Rio de Janeiro, his first instrument was the piano. In his early teens, he switched to guitar, influenced by the pop music of the day, especially the Beatles, Jimi Hendrix and Cream. Ricardo perfected his jazz skills after coming to the US on a Berklee College of Music scholarship, then studied classical guitar at the San Francisco Conservatory. He has recorded and toured with Flora Purim and Airto, alto saxophonist Bud Shank, percussionist Dom Um Romão, keyboardist Marcos Silva, vocalist/composer Claudia Villela, as well as with his popular ensemble, Terra Sul.



SAM BEVAN

Since moving to San Francisco in 1999, Sam Bevan has established himself as one of the most versatile and creative bassists in the Bay Area music scene, joyously intermingling jazz, funk, r&b, folk, Afro-Cuban, Afro-Venezuelan and West African disciplines. The foundation was laid for Bevan's career when he began classical piano lessons at the age of four. Sam's adoption of the electric and acoustic bass followed periods playing jazz and classical piano, singing professionally (he still sings when he solos on bass) and getting a BA in French. After attending college in Salt Lake City, he now resides a few miles from where he was born in Oakland, California.