

June 1, 2010

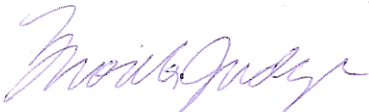
To Whom It May Concern:

I have known Sonya Jason since 2005, when she taught a jazz workshop in which our son participated in Manuel F. Cunha Intermediate School. At the time, I was immediately impressed with her ability to motivate the students and encourage their creativity. Our son had only a few months' experience in flute, but his interest was sparked, and we therefore immediately signed him up for both private lessons and a jazz workshop in Sonya's music studio.

From the start, I was impressed with Sonya's ability to communicate with her students and bring out their best efforts. Her mastery of jazz on the saxophone, flute and clarinet are unquestioned, but in addition to her musical talent she also has the key ability to convey her knowledge and enthusiasm to her students.

Our son has now been taking lessons from Sonya for five years, and with each three-month term we are again amazed at his progress. Sonya is always careful to keep her students aware of their own progress and development as musicians. She is also open to her students' ideas and interests and keeps them fully engaged in their exploration of music in general and jazz in particular. Sonya has opened up a new world in music for our son.

I have no reservations in recommending Sonya as a competent and inspiring teacher of music. She will be a valuable asset to any teaching staff.



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