

## Sonya Jason's "Style"

Mellow and satisfying classy jazz by a trio of understated and gifted players. With an uptown cosmopolitan flair, this group plays standards by George Gershwin, Antonio Carlos Jobim, Rogers and Hart, and songs made famous by old blue eyes himself, Frank Sinatra. If you enjoy classy elegance while savoring a sunset over the ocean, then this is the music you will want to hear. The perfect ambiance for a romantic evening!

[www.SonyaJason.com](http://www.SonyaJason.com)

(650) 728-8002



*"Sonya plays the saxophone like a dream floating on a cloud of magic."*

-- Dave Gibson, Saxophone Journal

*"Clean and clear – a pleasure to listen to. Even when the musicians are improvising, the melody isn't far away"*

-- Gwen O'Neill, CoastViews Magazine,



## SONYA JASON

Yamaha Artist, saxophonist Sonya Jason, is best known for her all original Warner Music Discovery release, "Tigriss." Her accessible, passionate style of contemporary jazz has made a huge splash on radio stations worldwide and garnered rave reviews from the media. More than two dozen music recordings have featured her saxophone work, including three releases as solo artist. A *summa cum laude* graduate of the distinguished Berklee College of Music in Boston, Sonya has led her own bands in thousands of live performances worldwide. She has appeared at more than 50 music festivals including the Golden Jubilee International Jazz Festival in Bangkok where she played for the King of Thailand.



## ERIC SWINDERMAN

Eric's performances are the kind that jazz lovers crave: the emphasis is on mellow sounds, but, at the same time, he swings. He has enjoyed extensive engagements at Ivey's Solomon Grundy's, and Pasand's in San Francisco CA. In addition to critical acclaim for his solo work, Eric is also in demand as a sideman for Bay Area celebrity singers. You've seen and heard Eric on television, radio, and stage since 1980. Eric is a dynamic musician and composer. Yet perhaps, his most striking talent is his ability to create an intimate and genuine rapport with his audience. Check out Eric's latest CD with vocalist Brenda Boykin called "Conversations In Time."



## SAM BEVAN

Since moving to San Francisco in 1999, Sam Bevan has established himself as one of the most versatile and creative bassists in the Bay Area music scene, joyously intermingling jazz, funk, r&b, folk, Afro-Cuban, Afro-Venezuelan and West African disciplines. The foundation was laid for Bevan's career when he began classical piano lessons at the age of four. Sam's adoption of the electric and acoustic bass followed periods playing jazz and classical piano, singing professionally (he still sings when he solos on bass) and getting a BA in French. After attending college in Salt Lake City, he now resides a few miles from where he was born in Oakland, California.