

The Buzz about Sonya Jason...

"This female sax player is all guts and no gimmick. She plays it like she means it."

– Santa Barbara International Jazz Festival

"Sonya Jason has all the ingredients for success; a powerful and original musical voice, charisma, dedication, ambition, and professionalism. Clearly this is a woman on the move."

– Contemporary Jazz Review Magazine

"For those of you who appreciate people who play their butts off, Jason smashes all hot-sax-diva stereotypes with her sophisticated repertoire and dignified presentation."

– BUZZ Magazine, the Talk of Los Angeles

"Tigress is the perfect title for her debut, as she alternates between the cool sensuality of a cat and the fiery roar of its more ferocious counterpart."

– Jonathon Widran, JAZZIZ Magazine

"Sonya Jason is an explosive, technically flash alto/soprano saxophonist. Her band is bolstered by...musicians that aren't afraid to step up the intensity. The result is some fiery, impassioned sax wailing and some thunderous ensemble arrangements."

– GAVIN Report

"Her aggressive but not harsh wailing, her musical intelligence and her innate sense of a song's ebb-and-flow draws some of the best talent in town to accompany her."

– John Burnes, The Argonaut,
Marina Del Rey CA

"...when she blew hot it was the great Gato Barbieri and his scorching sound that came to mind...but whether she's playing the soprano, alto or the clarinet-like sopranino, Jason blows hot and cool with equal finesse."

– Jason McCloskey, Drama-Logue

"This is music for moderns who want more than emotional shallowness and ego-driven musicianship. Sonya Jason is the real thing."

– Bill Kohlhaase, Los Angeles Times

"Jason is a virtuoso on the soprano sax. Her long spiraling lines and affectation-free technique were a joy...she blew out some ferocious licks and wailed righteously."

– John Carmen, Daily Variety

"When people see and hear Sonya for the first time, they are blown away. She's one of the most dynamic and versatile sax players in the country."

– Ann Bertelsen, San Jose Mercury News

"Some elements of jazz never change, but Sonya Jason picks up the leftovers and moves them into her own dimension."

– Jan Holland, Venice: Los Angeles Arts and Entertainment Magazine

"I love her writing. She's writing real songs which is so rare these days. And I love her horn playing. It's melodic and moody with fire and passion. Sonya's something special."

– Bruce Malament, writer/arranger for Dionne Warwick and Barry White

"Sonya's a burning player. She's a bright person with lots of energy and a good business sense."

– David Goldblatt, keyboardist with Diana Ross, musical director for Dennis Miller show

"THIS CAT BLOWS! Sonya Jason blows away her rivals with a torrent of sizzling and slinky sax-work on her debut release from Warner Music Discovery. Tigress is an all original release, showcasing Sonya's remarkable gift for composing and arranging, and making her the most versatile female recording artist recording today."

– Sid Birenbaum, Warner Music Discovery



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